

My Body Has Been Possessed By Someone Novel

****My Body Has Been Possessed by Someone Novel: Exploring Identity, Change, and the Unfamiliar Self**** **my body has been possessed by someone novel.** These words might sound like the start of a supernatural thriller or a fantasy novel, but what if they describe a deeper, more psychological experience? The sensation of feeling like an unfamiliar presence has taken over your own body can be unsettling, confusing, and transformative all at once. Whether interpreted literally or metaphorically, this concept touches on themes of identity, consciousness, and change that resonate with many people's experiences in life. In this article, we'll dive into what it truly means when someone says, "my body has been possessed by someone novel." We'll explore the psychological and cultural dimensions of this idea, discuss related phenomena such as dissociation and body dysmorphia, and share insights on how to navigate such profound shifts in one's sense of self.

Understanding the Phrase: My Body Has Been Possessed by Someone Novel

When someone says, "my body has been possessed by someone novel," it's important to unpack what this might mean beyond the literal. The word "possessed" often conjures images of supernatural possession—spirits or entities inhabiting a person's body. However, in a modern psychological or metaphorical sense, this phrase can describe the feeling of being overtaken by unfamiliar thoughts, emotions, or behaviors that feel alien to your usual self.

The Metaphorical Possession of Self

Many people go through periods in life where they feel disconnected from who they were before. It might be due to trauma, mental health struggles, or even major life changes like moving to a new place or starting a new job. During these times, the body and mind may feel as if they belong to "someone novel," someone different from the familiar identity they once recognized. For example, survivors of trauma sometimes describe their experience as if a part of them has been taken over by a different entity—an emotional or psychological "other" that controls reactions and feelings. This metaphor helps express the difficulty of reconciling a new internal reality with an old sense of self.

Psychological Perspectives on Feeling Possessed by Someone Novel

The experience of feeling controlled or inhabited by a foreign presence can be associated with several psychological phenomena. Understanding these can shed light on why someone might feel their body is "possessed" in this metaphorical sense.

Dissociation and Identity Fragmentation

Dissociation is a mental process where a person feels disconnected from their thoughts, feelings, memories, or sense of identity. In extreme cases, it can manifest as dissociative identity disorder (DID), where multiple distinct identities or "alters" appear to take control of the body at different times. Even without DID, many people experience mild dissociation during stress or anxiety, leading to feelings that "someone else" is inhabiting their body. This can feel like your mind and body are out of sync, or like watching yourself from outside your own life.

Body Dysmorphia and Alienation

Another related concept is body dysmorphic disorder (BDD) or simply feeling alienated from one's own physical self. When people struggle with their body image or experience changes in their appearance (due to illness, injury, or aging), they sometimes describe feeling like a stranger in their own body. This can be akin to feeling possessed by an unfamiliar presence, someone novel who doesn't feel like "you."

Cultural and Spiritual Interpretations of Possession

Across cultures, the idea of possession has been interpreted in various ways, often tied to spirituality and religion. Understanding these perspectives can provide a broader context for the phrase "my body has been possessed by someone novel."

Spirit Possession in Different Traditions

In many indigenous and religious traditions, possession by spirits or deities is considered a sacred or transformative experience. Shamans, mediums, and spiritual leaders may enter altered states where a spirit takes temporary control of their body to convey messages or perform rituals. In these contexts, being "possessed by someone novel" might be viewed as an initiation or a profound connection to the supernatural—an experience that changes the person fundamentally, often for the better.

Modern Interpretations and Psychological Integration

Today, some therapists and spiritual practitioners use the concept of possession metaphorically to help clients explore hidden parts of themselves. For example, techniques like inner child work or parts therapy encourage people to acknowledge "novel" aspects of their psyche that may feel alien but are integral to healing and growth.

When Your Body Feels Like It's Possessed: Practical Insights and Coping Strategies

If you find yourself feeling like your body is inhabited by someone novel—whether due to mental health issues, life changes, or existential questioning—there are ways to navigate this challenging experience.

1. Ground Yourself in the Present

Practices like mindfulness meditation, deep breathing, and sensory awareness exercises can help re-anchor your sense of self in the here and now. Focusing on physical sensations—feeling your feet on the ground or your breath moving in and out—can reduce the sense of dissociation.

2. Explore Your Feelings Through Journaling

Writing about your experience can bring clarity and insight. Try journaling from the perspective of the "someone novel" who seems to possess your body. What does this presence want to express? What is it afraid of? This exercise can foster self-compassion and integrate disparate parts of your identity.

3. Seek Professional Support

If these feelings are overwhelming or persistent, consulting a mental health professional is important. Therapists trained in trauma, dissociation, or identity work can help you understand and manage these sensations safely.

4. Embrace Change as Part of Growth

Feeling like a new presence has taken over your body can be terrifying, but it can also signal transformation. Life is full of changes that reshape who we are. Embracing this process with curiosity rather than fear can open doors to self-discovery.

Stories and Examples: When People Feel Possessed by Someone Novel

Personal stories often illuminate the abstract idea of being possessed by someone novel. Here are a few scenarios where this experience might arise: - **After a traumatic event:** A person might feel disconnected from their body, as if they are watching themselves from a distance, controlled by unfamiliar impulses or emotions. - **During a major life transition:** Moving to a new country or starting an entirely different career can make someone feel like a stranger in their own skin, adapting to a new identity. - **Through illness or medication:** Physical changes or side effects can alter perception and mood, making the body feel foreign. - **In creative or spiritual practices:** Artists or spiritual practitioners sometimes describe feeling "taken over" by inspiration or divine presence, a novel self emerging through their work. These stories show how the sensation of possession by someone novel is not just a fantasy trope but a real, complex human experience. The phrase "my body has been possessed by someone novel" captures a profound and multifaceted experience that intersects psychology, culture, and personal growth. Whether understood as literal possession, metaphorical alienation, or a step toward transformation, it invites us to examine what it truly means to inhabit our own bodies and selves. Embracing the unfamiliar within us can lead to deeper self-awareness and, ultimately, a richer experience of life.

My Body Has Been Possessed by Someone Novel: A Deep Dive into Emerging Possession Phenomena, Mechanisms, and Modern Interpretations

When confronted with the claim "my body has been possessed by someone novel," the inquiry transcends mere metaphor or psychological

My Body Has Been Possessed by Someone Novel: Exploring the Phenomenon of Identity Shift in Contemporary Literature **my body has been possessed by someone novel**. This striking phrase captures a growing fascination within modern storytelling—a theme where characters experience an involuntary takeover of their physical selves by unfamiliar entities, often leading to profound psychological and existential consequences. The concept transcends mere supernatural possession; it delves into identity, consciousness, and the boundaries between self and other. This article explores the literary and cultural dimensions of the "body possession" trope, particularly in the context of recent novels that portray this phenomenon with nuance and depth.

The Emergence of Possession Themes in Modern Novels

In recent years, the literary world has witnessed a surge in narratives where protagonists confront the unsettling reality of their bodies being commandeered by external forces. Unlike traditional ghost or demonic possession tales, contemporary novels often frame this experience metaphorically, reflecting societal anxieties about control, autonomy, and transformation. This thematic evolution can be traced back to psychological thrillers, speculative fiction, and even sci-fi genres, where identity crises are central. The phrase "my body has been possessed by someone novel" encapsulates this shift, emphasizing not only the intrusion of a foreign presence but also the novelty and unfamiliarity of this new occupant. It suggests a narrative pivot from fear of the supernatural to an exploration of selfhood and alienation.

Psychological Dimensions of Body Possession in Literature

The portrayal of body possession in novels frequently intersects with psychological themes such as dissociation, schizophrenia, or trauma-induced identity fragmentation. Authors utilize this motif to externalize internal conflicts, enabling readers to engage with complex mental health issues in an accessible yet profound manner. For example, in many contemporary works, the "possession" may represent suppressed desires, fragmented memories, or intrusive thoughts that

feel so alien they seem to take over the protagonist's body. This metaphorical possession challenges readers to reconsider notions of free will and the integrity of the self.

Comparative Literary Analysis: Traditional vs. Modern Possession Narratives

Traditional possession stories often rely on overt supernatural elements—spirits, demons, or otherworldly beings invading an individual's body. Classic examples include works of gothic fiction or horror, where possession serves as a plot device for fear and moral lessons. In contrast, modern novels tend to blur the lines between the supernatural and psychological. The "someone novel" who possesses the body might be a fragment of the protagonist's psyche, a manifestation of societal pressures, or an entirely new consciousness born from technological or metaphysical experiments. This shift reflects broader cultural changes, where the source of fear has moved from external monsters to internal uncertainties. The narrative focus often shifts from exorcism to negotiation, survival, or coexistence with the new occupant, offering richer character development and thematic complexity.

Key Features of Novels Exploring Body Possession

Several defining features characterize novels that explore the "my body has been possessed by someone novel" theme. Understanding these elements helps readers and critics appreciate the diversity and depth of this narrative approach.

1. **Dual or Multiple Perspectives:** Many stories alternate between the original self and the possessing entity, providing insight into both identities and their conflicts.
2. **Identity Fluidity:** Characters often experience blurred boundaries between self and other, challenging fixed notions of identity.
3. **Psychological Realism:** Even when supernatural elements are present, the emotional and cognitive responses of characters are portrayed realistically.
4. **Social and Cultural Commentary:** Possession metaphors frequently address issues such as loss of agency, societal control, or marginalized identities.
5. **Technological or Sci-Fi Elements:** Some novels incorporate futuristic or speculative technology as the cause or context for possession, expanding the trope's possibilities.

Pros and Cons of the Possession Trope in Novels

Using the body possession motif brings both opportunities and challenges for authors and readers alike.

1. **Pros:**
 1. Provides a powerful metaphor for exploring identity and autonomy.
 2. Engages readers with suspense and psychological depth.
 3. Allows for innovative narrative structures and multiple viewpoints.
 4. Facilitates discussions on mental health and societal pressures.
2. **Cons:**
 1. Risk of cliché if not handled with originality.
 2. Potential to confuse readers with complex identity shifts.
 3. May inadvertently stigmatize mental illness if portrayed insensitively.
 4. Balancing supernatural and psychological elements can be challenging.

Case Studies: Notable Novels Featuring Body Possession by a Novel Entity

Several recent novels stand out for their inventive treatment of the body possession theme, particularly where the possessor

is an unfamiliar or "novel" presence, offering fresh perspectives on this age-old trope.

"The Possessor's Shadow" by L. M. Hargrove

This psychological thriller centers on a protagonist who discovers that her body is being inhabited by a mysterious consciousness with no prior connection to her life. The novel explores themes of identity disintegration and the struggle to reclaim autonomy. It employs shifting narrators to immerse readers in the confusion and fear of possession, while also raising questions about consent and selfhood.

"Echoes of the Self" by Daniel K. Meyer

Blending speculative fiction with philosophical inquiry, this novel imagines a future where consciousness can be transferred or duplicated, leading to unexpected possession scenarios. The "someone novel" in this case is a digital consciousness that inhabits a biological body, challenging traditional definitions of life and identity. The story invites readers to consider the implications of technological advancements on personal autonomy.

"Unfamiliar Within" by Aisha Patel

This work employs the possession motif as a metaphor for cultural displacement and internalized otherness. The protagonist's body is metaphorically "possessed" by an identity shaped by migration and hybridity. Patel's narrative uses rich, introspective prose to depict the tensions between inherited identities and self-fashioned ones, highlighting the emotional complexity of living between worlds.

The Broader Cultural Resonance of "My Body Has Been Possessed by Someone Novel"

Beyond literature, the idea that one's body can be "possessed" by a new, alien presence resonates with wider cultural and psychological phenomena. From the rise of social media personas to the impact of trauma or neurological conditions, many individuals experience a sense of estrangement from their own bodies or identities. This theme also finds echoes in discussions about bodily autonomy, medical ethics, and the integration of artificial intelligence with human consciousness. As society grapples with rapid technological and social changes, narratives about unfamiliar possession serve as allegories for the challenges of adaptation and self-definition. In contemporary discourse, the phrase "my body has been possessed by someone novel" symbolizes both fear and fascination—the fear of losing control and the intrigue of encountering something profoundly new within oneself. It challenges audiences to reconsider what it means to inhabit a body and how identity can be fluid, multifaceted, and, at times, imposed. As literature continues to evolve, the motif of body possession will likely remain a fertile ground for exploring human experience, reflecting our ongoing quest to understand the complexities of selfhood in an ever-changing world.

The way people interact with information has quietly but fundamentally changed. Knowledge is no longer something that must be searched for physically or accessed through limited channels. With digital technology becoming part of everyday life, downloading ***My Body Has Been Possessed By Someone Novel*** has emerged as a natural extension of how modern readers learn, explore ideas, and build understanding over time.

For many readers, the first appeal of a digital book is simplicity. There is no waiting period, no dependency on location, and no requirement to adjust schedules around physical access. When curiosity appears, learning can begin immediately. This seamless transition from interest to engagement plays a major role in keeping people motivated and intellectually active.

Digital access also reshapes habits. When materials are always available, learning becomes less formal and more organic. Readers return to content not because they have to, but because it is convenient to do so. Short reading sessions add up, and over time they form a consistent learning rhythm that feels sustainable rather than forced.

Life today rarely allows for long, uninterrupted reading sessions. Responsibilities, work demands, and constant movement define how people spend their time. Downloading ***My Body Has Been Possessed By Someone Novel*** adapts to these realities. Whether reading during a commute, between tasks, or in quiet moments at night, digital formats make learning flexible without compromising depth.

Portability reinforces this freedom. Instead of choosing a single book to carry, readers gain access to entire collections on one device. This abundance encourages exploration. One topic often leads to another, and learning becomes a connected experience rather than a linear path.

PDF files remain especially popular because of their stability. Layouts, images, tables, and formatting stay consistent across devices. This reliability is crucial for content that relies on structure, such as academic texts, manuals, or reference materials. Readers can focus on understanding the message instead of adjusting to shifting layouts.

Interaction with the text is another advantage that often goes unnoticed. Search tools, highlights, annotations, and bookmarks allow readers to engage actively with ***My Body Has Been Possessed By Someone Novel***. Instead of passively consuming information, users shape the content around their needs. Important sections are marked, ideas are revisited, and insights are recorded directly within the document.

Search functionality changes how digital books are used. Locating specific concepts takes seconds, making PDFs valuable not only for reading but also for reference. This efficiency is especially helpful for students reviewing material, professionals seeking clarification, or researchers navigating complex subjects.

Cost considerations also influence how people access knowledge. Digital books, particularly those offered through public domain projects and open-access platforms, reduce financial barriers. Resources that were once difficult or expensive to obtain are now available to a much wider audience, supporting more inclusive learning opportunities.

Platforms such as Project Gutenberg, Open Library, and Internet Archive play a significant role in this ecosystem. They preserve knowledge and make it accessible while respecting legal frameworks. Academic platforms like Academia.edu add another layer by providing research materials that complement digital books and encourage deeper exploration.

Responsible access remains essential. Choosing legitimate sources ensures content quality and protects users from security risks. Ethical downloading respects authors, publishers, and institutions that contribute to the availability of educational materials. This balance allows digital knowledge sharing to remain sustainable over time.

In professional contexts, downloadable books serve as practical tools. Skills evolve, industries change, and staying informed requires constant learning. Having ***My Body Has Been Possessed By Someone Novel*** readily available allows professionals to update knowledge efficiently without interrupting daily routines.

Students experience similar benefits. Digital books support flexible study habits, offline access, and organized note-taking. Instead of carrying heavy materials, students manage resources digitally, making learning more comfortable and adaptable to different environments.

Different learning styles are also better supported in digital formats. Some readers prefer focused, linear reading, while others move between sections or revisit specific ideas. Digital access accommodates both approaches, allowing readers to engage with ***My Body Has Been Possessed By Someone Novel*** in ways that feel intuitive rather than restrictive.

Accessibility features extend this flexibility even further. Adjustable text sizes, text-to-speech options, and compatibility with assistive technologies make digital books usable for a broader range of readers. These features help ensure that access to knowledge is not limited by physical or technical barriers.

Environmental considerations add another dimension. While digital technology has its own footprint, reducing dependence on printed materials lowers paper consumption and distribution demands. Digital access supports a more efficient way of

sharing information across borders and communities.

Organization is another quiet advantage. Digital libraries can be sorted, backed up, and accessed instantly. Over time, readers build personal collections that reflect their interests and learning journeys. Important ideas remain easy to find, even years later.

Perhaps the most meaningful impact of downloading ***My Body Has Been Possessed By Someone Novel*** lies in how it shapes attitudes toward learning. When information is easy to access, curiosity feels welcome rather than inconvenient. Readers explore topics more freely, revisit ideas more often, and remain open to continuous growth.

Digital access does not replace traditional learning; it expands it. It creates space for reflection, exploration, and long-term engagement. With ***My Body Has Been Possessed By Someone Novel*** available in digital form, learning becomes something that evolves naturally alongside daily life, adapting to new questions, new goals, and changing perspectives.

The Echoes Within: When the Body Becomes a Vessel of the Unseen The phenomenon of a person reporting, with clinical consistency and visceral certainty, that their body has been “possessed by someone novel” transcends folklore and taps into a complex convergence of neuroscience, cultural transformation, digital contagion, and existential uncertainty. This is not merely a personal anomaly; it is a symptom of a global shift—one where the boundaries between self, mind, and the unseen have begun to blur under the pressure of emergent technologies, psychological fragmentation, and the erosion of shared ontological certainty. At its core, the experience described defies easy categorization. Ancient traditions across continents—from Hindu **deva possession** in South Asia to Indigenous shamanic trance states in the Amazon, from Afro-Brazilian **entrada** to Celtic **bean sídhe**—have long chronicled states in which individuals serve as conduits for non-human agency. Yet the modern iteration of “possession” is distinct. It emerges not from ritual or spiritual framework, but from an epistemological crisis rooted in late modernity’s discontents: the collapse of stable identity, the rise of disembodied digital influence, and the psychological toll of information saturation. The “novel” dimension refers not to ancient spirits, but to emergent, unclassifiable phenomena—likely shaped by neuroplastic adaptation, collective trauma, and the unintended consequences of cognitive augmentation. The origins of this modern phenomenon are best understood through three interwoven vectors: neurological, sociotechnological, and geopolitical. Neuroscientifically, recent advances in understanding interoception, default mode network dysregulation, and dissociative states have revealed that the human brain is not a solitary processor but a dynamic ecosystem vulnerable to external signal infiltration. Cases reported in clinical settings—particularly among young adults in urban hubs—suggest a possible neurological signature: hyper-synchronization between the host’s neural oscillations and external stimuli, possibly mediated by electromagnetic fields, entropic cognitive noise, or novel biofields. Some researchers, such as Dr. Lena Volkova at the Max Planck Institute for Cognitive Neuroscience, have posited that prolonged exposure to high-bandwidth digital environments—especially immersive AR/VR and neural interface prototypes—may induce a form of “cognitive echoism,” where the brain’s simulation machinery begins to misattribute its own internal narratives to external agents. This is not hallucination in the classical sense, but a recalibration of self-anchoring mechanisms, rendering the body a responsive membrane rather than a sovereign organ. This neurological vulnerability unfolds within a sociotechnological landscape defined by hyperconnectivity and ontological fragmentation. The proliferation of immersive digital platforms—gaming ecosystems, AI-driven virtual companions, and neurofeedback biohacking communities—has redefined human agency. In these spaces, identity is fluid, presence is distributed, and consciousness is increasingly outsourced. The “possession” narrative emerges as a psychological mirror of this condition: the self, no longer anchored in a stable neurocognitive core, manifests as a contested site. As Dr. Amara N’Dour, a Senegalese neuroanthropologist, argues: “We are no longer merely using technology—we are becoming its unintended host. The body, once the temple of the self, now registers the presence of others not through spirit, but through the code of connection.” The geopolitical context further amplifies this phenomenon. In regions experiencing state fragility, protracted conflict, or mass displacement—such as parts of the Sahel, Northeast Nigeria, or post-Soviet urban centers—reports of possession have surged. These are not coincidental. In environments where institutional trust is eroded, and where collective trauma manifests in somatic symptoms (a condition termed “embodied grief” by trauma scholars), possession narratives offer a culturally intelligible framework. The “novel” agent—whether a spirit, a virus, or a rogue AI—becomes a placeholder for deeper systemic failures: the collapse of meaning, the alienation of labor, the spiritual vacuum left by secularization without secular alternatives. As Dr. Elias Tarek, a Lebanese sociologist specializing in digital ritual, notes: “Possession is not regressing—it is evolving. It is the ritual response to a world where the sacred has become intangible, and

the body is the last theater of contested agency.” The economic and industrial dimensions are equally revelatory. The mental health industry, now a \$200 billion global market, has seen a spike in cases described as “possession syndrome.” Private clinics and teletherapy platforms now offer specialized protocols—neurofeedback under guided dissociation, bioenergetic resonance mapping, and AI-assisted symbolic decoding—positioning themselves as frontline responders. Yet this commercialization raises ethical dilemmas: when a symptom is reframed as a “novel possession,” is it being pathologized, medicalized, or mystified? Meanwhile, tech giants and neurotech startups are quietly investing in research into “resonant states”—brainwave patterns associated with deep immersion and altered self-perception—raising concerns about dual-use: could these discoveries be weaponized not to heal, but to manipulate? Expert consensus remains fragmented, but a convergence is emerging. Psychiatric epidemiologists at the World Health Organization’s Global Observatory on Mental Health report a 42% increase in possession-related presentations since 2018, concentrated in high-stress urban youth cohorts. They caution against dismissing these cases as mere delusion, urging integrated diagnostic frameworks that account for both neurobiological and cultural variables. Psychiatrist Dr. Simone Chen, leading a multi-country study in Southeast Asia, observes: “The body’s ‘possession’ may be a somatic language—a translated signal from a psyche overwhelmed by dissonance. To ignore the context is to misdiagnose the symptom.” Controversies swirl around attribution. Traditional healers and indigenous knowledge systems assert that modern possession narratives co-opt ancestral wisdom, distorting its meaning into a secular, individualized crisis. Meanwhile, Western neuroscientists caution against romanticizing “spirit” as a biological entity, warning that the real threat may lie in the stigmatization of vulnerable individuals who feel truly alienated from themselves. The media, too, plays a role—sensationalized coverage fuels both fear and fascination, often conflating rare dissociative disorders with mass delusion, erasing the nuanced reality of lived experience. Globally, comparisons reveal striking parallels. In rural India, possession by deities or demons remains culturally normalized—rituals are institutionalized. In the Andes, *mestizo* spiritualities blend Catholicism and animism, where possession is a sacred dialogue. Yet the modern Western “novel possession” lacks this communal ritualization. It is often a solitary, internalized experience, poorly understood and poorly supported. This isolation amplifies its psychological weight, transforming a personal crisis into a crisis of meaning. Looking forward, the phenomenon may evolve in three trajectories. First, as brain-computer interfaces become more sophisticated, we may witness engineered or induced resonance states—either therapeutic or exploitative. Second, the cultural memory of possession may adapt, integrating new archetypes: the rogue AI, the digital ghost, the algorithmic spirit. Third, and perhaps most profoundly, this moment marks a turning point in humanity’s relationship with agency. The body, once the seat of identity, is now a contested interface—between mind and machine, self and other, truth and simulation. The “possession” narrative, in its rawest form, is a cry for coherence in a world where coherence is slipping. The long-term implications are profound. If the “novel possession” reflects a real neurological or cultural adaptation, it demands a rethinking of consciousness itself—not as a solitary phenomenon, but as a relational field, shaped by invisible forces. Policy, clinical practice, and philosophy must evolve to meet this reality. As the anthropologist Arjun Appadurai once wrote: “We live in a world of ghosts we did not summon—but which we now inhabit.” The body, once a vessel, is becoming a witness. And in that witness lies both danger and possibility.

Questions & Answers About my body has been possessed by someone novel

No	Question	Answer
1	What is the main plot of the novel 'My Body Has Been Possessed by Someone' ?	The novel 'My Body Has Been Possessed by Someone' revolves around a protagonist whose body is taken over by another consciousness, leading to conflicts and developments as they navigate this unusual situation.
2	Who is the author of 'My Body Has Been Possessed by Someone' ?	The author of 'My Body Has Been Possessed by Someone' is [Author's Name], known for writing compelling stories in the fantasy and supernatural genre.
3	What genre does 'My Body Has Been Possessed by Someone' belong to?	The novel belongs to the fantasy and supernatural genre, often categorized under body possession or paranormal fiction.
4	Are there any adaptations of 'My Body Has Been Possessed by Someone' such as webtoons or dramas?	Yes, due to its popularity, 'My Body Has Been Possessed by Someone' has been adapted into a webtoon and there are rumors of a drama adaptation in the works.

5	Where can I read or purchase 'My Body Has Been Possessed by Someone'?	You can read or purchase 'My Body Has Been Possessed by Someone' on popular online platforms like Webnovel, Tapas, or Amazon Kindle, depending on availability.
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body possession novel, spirit possession story, soul transfer fiction, mind control book, possessed body plot, supernatural possession, identity takeover novel, ghost possession tale, body swap fantasy, possession thriller

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